

# Dr. Cédric Maridet

Associate Professor

Academy of Visual Arts, School of Creative Arts, Hong Kong Baptist University

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## Education

- 2009    PhD in Media Arts, School of Creative Media, City University of Hong Kong  
Dissertation "acoulogy as a framework for environmental sound"
- 1999    DEA in English Studies (1<sup>st</sup> class Honors). [post-master's degree] Charles V Institute of  
English, Paris 7 University
- 1998    M.A. in English Studies (II class Honors) François Rabelais University, Tours
- 1997    Concordia University, Montreal, M.A. courses and field research in sociolinguistics on French  
Canadian.  
François Rabelais University, Tours, B.A. in English Studies

## Awards

- 2021    HKBU Academy of Visual Arts Performance award in research and supervision
- 2017    nominated for Asian Sovereign Art Prize 2018
- 2015    ADC Best Artist of the Year (Media Arts)
- 2014    Nominated for the Prudential Eye Award
- 2014    Gold Award (interactive media art) 19<sup>th</sup> IFVA, Hong Kong Art Centre
- 2013    Secretary for Home Affairs' Commendation (outstanding contributions to the development  
of arts and culture), Hong Kong.
- 2005    Prize of Excellence, Hong Kong Art Biennial, Hong Kong Museum of Art

## Residencies

- 2014    The Arctic Circle Residency, The Farm, New York City.
- 2013    Sonic Mmamblela, South Africa.
- 2009    Asia Art Archive, Hong Kong
- 2008    Mamori Sound Project, Brazil
- 2006    Hong Kong Visual Art Centre

## Membership and other appointments

- Apr. 2022 – present      Chairman, Board of Directors, soundpocket
- 2021– present          member of Shared Campus (*Cultures - Histories and Futures*)
- 2020 – present          Affiliated Individual Member, World Forum for Acoustic Ecology
- 2012 – March 2022      External advisor for soundpocket
- Nov. 2018. – Nov. 2019    External Advisor in the Development Committee Meeting for the BA  
in Art and Design at Hang Seng University

# Teaching

## Current position:

### Associate Professor:

Hong Kong Baptist University, Academy of Visual Arts, School of Creative Arts  
September 2022 – present

Acting Programme Director of RPg September 2019- August 2020  
Programme Director of RPg, September 2020 - present

AVA / School of Creative Arts designate to the Research Postgraduate Studies Committee (RPSC, under Senate), 2019 - present

Elected member to B.A. (Hons) in Visual Arts Programme Management Committee for 2019/2020-2020/2021

AVA Research Centre Focus group leader for audio & visual technology 2020/2021

Current PhD supervision: Edward Sanderson (co-supervisor) / Rose Li (Principal Supervisor) / Hoi Yee Sham Debe (Principal Supervisor)

MA supervisor: Tse Chung Sing (academic year 2020-2021) / 3 students in academic year 2022-2023

### Courses taught:

**Undergraduate**: VART2457 Sound Basics / VART2465 Video and Sound Editing / VART2627 Sound Editing / VART3386 Studio: Media Arts / VART3435 Studio: Spatial Practices / VART 3436 Studio: Spatial Practices in Media Art / VART4075 Further Studies in Studio & Media Arts / VART4015 Research and Practice in Visual Arts / VART4035 Research and Practice for Visual Artists / Studio: Audio-Visual Practices in Media Arts /

**MA**: VACD7010 CD Studio Project IA / VACD7010 CD Studio Project IB

**PhD**: VARP70X1 Research Seminar I, II, III, IV, V (non-taught course)

### Current Research Grants:

Hong Kong Research Grants Council, Early Career Scheme (ECS), Project number 22602621: Hong Kong: "3D Hong Kong Topophonies", 2021-2022, total fund awarded 381,875 HKD, 24 months, Principal Investigator

Insight Grants, Social Sciences and Humanities Research Council, Canada: "Intertidal Polyphonies: Sound, Text, and Art." Principal Investigator: Joanne Leow, Department of English, University of Saskatchewan, Canada. Contributors: Cédric Maridet (HKBU), Giuliano Gullotti, Jake E. Moore (University of Saskatchewan), Juria Toramae (National University of Singapore), 2020-2026, total fund awarded 238,567 CAD (around 1,468,011HKD)

Startup Grant, HKBU, 2019-present, 100,000HKD

## **Past grant:**

M+ Museum, sound composition for the Hong Kong's participation of a solo exhibition by Angela Su at the 59<sup>th</sup> International Art Exhibition – La Biennale di Venezia in 2022, 155,300 HKD, Principal Investigator

Project Ref. No. IE/20-21/AVA1

“Situated Knowledges—Art and Curating on the Move, a parallel conference in two cities” hosted by Tai Kwun Contemporary, Hong Kong (on-site) and Migros Museum für Gegenwartskunst, Zurich (online). 25-27<sup>th</sup> June 2021, Amount of Funding from the RC (HKBU): HKD\$40,000, project coordinator

Leisure and Cultural Services Department, the Government of the Hong Kong Special Administrative Region, with Art Promotion Office, Hong Kong: artwork commission for exhibition “So long, thanks again for the fish” in Helsinki, 28,000 HKD

## **Past positions:**

### **Assistant Professor:**

Hong Kong Baptist University, Academe of Visual Arts  
January 2019 – August 2022

### **Visiting Assistant Professor:**

City University of Hong Kong, School of Creative Media  
January-August 2015 [SM1702 CMS1 Object and installation / GE1110 Exploring Contemporary Art]

### **Lecturer [part-time]:**

RMIT Melbourne University / Hong Kong Art School, Bachelor of Fine Arts  
January-April 2018 Sculpture - The Object in Sculpture and Sound  
February-April 2017 Sculpture - The Object in Sculpture and Sound  
February-April 2016 Sculpture - Spatial Practice  
Baptist University of Hong Kong, Academy of Visual Arts  
January-May 2018, GE1896 Soundscape Studies and Hong Kong Culture  
January-May 2017, GE1896 Soundscape Studies and Hong Kong Culture  
January-May 2014, VA2380 Sound basics

University of Hong Kong, Department of Music September-November 2012, post-graduate seminar on concrete music

City University of Hong Kong, School of Creative Media:

January-May 2018 SM6305 Media Art and Theory I (MFA), SM4143 Sonic Art & Hist. of Sound & Noises

September-December 2017 SM6305 Media Art and Theory I (MFA), SM2705 Critical Theory and socially engaged practices.

January - May 2017 SM6316 Media Art Theory and Practice II (MFA)

September - December 2016, GE1110 Exploring Contemporary Art

September 2008 - December 2013:

SM2274 Histories of cinema (BA) (tutorials)

SM2506 Audio-visual Culture (BA) (lectures and tutorials)

SM1008 Art of moving images (BA) (lectures and tutorials) SM1011 Introduction to Contemporary Art (BA) (lectures and tutorials)  
SM1208 Visual Practice (BA) (lectures and tutorials)  
SM 2202 Micro-Narratives (BA) (lectures and tutorials, co teach with Dr Linda Lai)  
SM4143 Sonic Art & Hist. of Sound & Noises (lectures and tutorials) SM6311: Topics in Digital Media I (MA) (lectures and tutorials)  
SM6163 Media Art Theory and Practice II (MFA) (lectures and tutorials)  
seminars on immersive audio for CTL3533 Immersive Museums: Interactive and Embodied Exhibitions (led by Dr Sarah Kenderdine) (BA)

Chinese University of Hong Kong, Department of Fine Arts  
September-December 2014, MFA Seminars on Critical Theory  
January - April 2010 MFA Seminars on Critical Theory

Para/Site Art Space, Hong Kong, Curatorial Training Program  
September - November 2009 8 seminars on Critical Theory.

**Teaching Assistant [part-time]:**

City University of Hong Kong, School of Creative Media, 2006/2007  
SM1011 introduction to contemporary art  
SM1014 sound basics and Design  
SM 2219 sound and music for moving image  
SM3130 sound installation  
SM4143 sonic art & hist. of sound & noises

## Research Outputs

### Exhibitions

#### Solo Exhibitions

- 2016 "FRAGMENTS OF FUTURE HISTORIES", Blindspot Gallery, Hong Kong
- 2012 "Distinct Factures, A Return from Langsdorff ", 2P Contemporary Art Gallery, Hong Kong
- 2010 "Archival Records", Asia Art Archive, Hong Kong 2006 "I/O Flows", Hong Kong Visual Arts Centre, Hong Kong

#### Group Exhibitions

- 2021 "Ars Electronica Hong Kong Garden", Osage Gallery, Hong Kong
- 2021 "Citya, City as a Medium", Academy of Visual Arts, Hong Kong Baptist University, Hong Kong
- 2021 "So long, thanks again for the fish", Suomenlinna, Helsinki Biennial Inspired Programme, Helsinki (commissioned by Art Promotion Office, Hong Kong)
- 2021 "FUTURE MEMORIES. Utopia Dystopia Nature", Singing Waves Gallery of Run Run Shaw Creative Media Centre, the School of Creative Media, City University of Hong Kong
- 2020 "Audiosphere, Sound Experimentation 1980-2020", Museo Reina Sofía, Madrid, Spain

- 2019 "Acts of Air: reshaping the urban sonic", online exhibition hosted by creative research into sound arts practice, University of the Arts, London, UK
- 2019 "afterbefore, images and sounds from Hong Kong", Chinatown Soup, New York, USA
- 2018 Wanchai Grammatica: past, present, future. Hong Kong Art Centre
- 2018 Augmented Campus, HSU, LCSD, Kowloon Park, Hong Kong
- 2016 "OOOL / Sound Fictions", La Kunsthalle, centre d'art contemporain, Mulhouse, France
- 2016 "Listen to Hong Kong", Hong Kong Museum of Art, Kowloon Park, Hong Kong
- 2015 "Beyond the Sound", Le French May, Comix Home Base, Hong Kong  
"Roaming, Muttering, Stuttering...", LOOP Barcelona, Cinemes Girona, Barcelona, Spain
- 2014 "Is It (Y)ours?", Museum Bärengasse, Zürich, Switzerland  
"HONG KONG BESTIARY", Platform China, Hong Kong  
"19th Incubator for Film and Visual media in Asia (ifva)", Hong Kong Arts Centre, Hong Kong  
"Random Moments", Hong Kong Museum of Art, Hong Kong
- 2013 "Embark! Beyond the Horizon", Oi! Art Space, Hong Kong  
"Hong Kong Contemporary Art Awards 2012", Hong Kong Museum of Art, Hong Kong
- 2012 "ART HK12 Projects: Le son de L'art (the sound of art)", ART HK12, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2010 "((audience))", Ramiken Crucible, New York, USA  
"No Soul For Sale, Silent Impact", Tate Modern, London, UK
- 2009 "Britto New Media Festival 2009", National Gallery, Dhaka, Bangladesh  
"((audience))", Red House Arts Center, New York, USA  
"HK Sound Station", Para Site, Hong Kong  
"A-usual Objects", Experimenta, Hong Kong  
"Cities of Desire: Vienna - Hong Kong", Hong Kong Arts Centre, Hong Kong
- 2008 "Cities of Desire: Vienna - Hong Kong", IG Bildende Kunst, Vienna, Austria
- 2007 "Myth of place", Ox Warehouse, Macau  
"Les Rencontres Internationales Paris/Berlin/Madrid", Paris, France
- 2006 "Impromptu pour un voyage", Videotage, Hong Kong  
"Myth of Place", Nolias Gallery, London, UK  
"Video Marathon", Art in General, New York, USA  
"Cities of Desire: Alternative Strategies of Place-Making", Hong Kong Arts Centre, Hong Kong
- 2005 "Hong Kong Art Biennial Exhibition", Hong Kong Museum of Art, Hong Kong

## Performances

- 2020 Lecture-performance, Kingston University, Phd research seminar, ICA, London
- 2018 Bending the air, again, lecture-performance, Taikwun Contemporary, Art Book Fair
- 2015 Bending the air, again, lecture-performance, Été78, Bruxelles, Belgium
- 2013 Art Basel in Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2012 Rockbund Art Museum, Shanghai
- 2010 Architecture Centre, Hong Kong
- 2009 Albergue, Macau
- 2008 School of Creative Media, City University, Hong Kong  
Kettle's Yard, Cambridge, UK, 2008
- 2006 Para Site, Hong Kong
- 2005 Habitus, Hong Kong  
White Noise Records, Hong Kong
- 2004 Microwave International Media Art Festival, Hong Kong

**Sound Designer / Composer / Audio Software Programmer for video works and immersive 3D audio-visual environment:**

*The Magnificent Lives of Lauren O*, sound composition for the Hong Kong's participation of a solo exhibition by Angela Su at the 59<sup>th</sup> International Art Exhibition – La Biennale di Venezia, Apr. 23 – Nov. 27, 2022

*Lacrima*, video work by Angela Su (commissioned by Art Promotion Office, Hong Kong), sound composition and design by Cédric Maridet, 8th June - 05th September 2021, Helsinki Biennial Inspired Programme, Helsinki / Play and Loop III, 20-31 Jul 2021, Blindspot Gallery, Hong Kong

*Cosmic Call*, video work by Angela Su (commissioned by Wellcome Foundation, UK) sound composition by Cédric Maridet, Taikwun Contemporary, Hong Kong, 25 Jan-Mar 2019 / Meditations in an Emergency, Ullens Center for Contemporary Art (UCCA), Beijing, 21 May - 30 August 2020 / Sala10, Museo Universitario Arte Contemporario, Mexico, 1-14 Jun 2020

*The Afterlife of Rosy Leavers*, video work by Angela Su, sound design and sound composition by Cédric Maridet, in Artists' Film International, Whitechapel Gallery, London, 01 November - 24 November 2019.

*Seven Sisters Songlines*, dome projection with surround sound / a work by Sarah Kenderdine, Peter Morse and Cédric Maridet, National Museum of Australia, 14/08/17-28/02/18

*Convergent Landscape: Form and Number*, installation, 2013, [a singular contribution to the larger multimedia performance Cloud Theatre: Shanghai Odyssey / a work by Jeffrey Shaw, Tobias Gremmler (design), Bernd Lintermann, Cédric Maridet (sound)]  
<http://www.jeffreyshawcompendium.com/portfolio/convergent-landscape-form-and-number/>  
2013/10/20 - 10/23: West Bund 2013, Shanghai Cement Plant & Oil Tank, and Bankside, Shanghai, China

*We Are Like Vapours*, [work by Jeffrey Shaw and Sarah Kenderdine, Cédric Maridet (sound)], 2013.  
<http://www.jeffreyshawcompendium.com/portfolio/we-are-like-vapours/>  
Exhibition Record:  
2013/3/3 - 8/18: Hong Kong Maritime Museum, Hong Kong, China  
2015/8/15 - 9/30: Rebuilding the Tong-an Ships New Media Art Exhibition, Academic 3, City University of Hong Kong, Hong Kong, China

*Pure Land 360*, [3D visualisation with sound in Avie system / a work by Jeffrey Shaw, Sarah Kenderdine and Cédric Maridet (sound)]  
<http://www.jeffreyshawcompendium.com/portfolio/pure-land-360/>  
Exhibition record:  
2012/3/17 - 4/7: Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China  
2012/3/17 - 4/7: Grand Opening of Run Run Shaw Creative Media Centre, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China  
2012/12/1 - 12/9: Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC, United States  
2012/12/6 - 12/11: Business of Design Week, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China  
2013/3/15 - 4/4: Limited Knowledge, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China

2013/6/7 - 6/16: ISEA2013 Resistance is Futile, iCinema Scientia Facility, University of New South Wales, Sydney, Australia  
2013/7/17 - 7/23: Hong Kong Book Fair, Hong Kong Convention and Exhibition Centre, Hong Kong, China  
2013/7/24 - 7/28: Re-run after Hong Kong Book Fair, Hong Kong, China  
2013/11/20 - 11/22: in conjunction with SIGGRAPH Asia 2013, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China  
2014/10/11: CityU Information Day, Hong Kong, China 2014/12/9 - 12/12: 20th International Conference on Virtual Systems and Multimedia, Gallery 360, Run Run Shaw Creative Media Centre, City University of Hong Kong, Hong Kong, China  
2015/9/18 - 10/16: Hidden Pasts, Digital Futures: A Festival of Immersive Arts, Simon Fraser University, Vancouver, Canada

*ECloud WWI*, 2012. [work by Jeffrey Shaw, Sarah Kenderdine, Tobias Gremmler (design), Cédric Maridet (sound)], 3D visualisation with sound [spatial browser for the exploration of cultural data collected in the Europeana 1914–1918 archive].

<http://www.jeffreyshawcompendium.com/portfolio/ecloud-wwi/>  
exhibition record:

2012/5/9: Europeana Awareness Day, Brussels, Belgium

2012/6/13 - 6/15: Europeana Plenary, Leuven, Belgium

2012/12/2 - 12/5: NODEM 2012, City University of Hong Kong, Hong Kong, China

2013/9/27: Discover Research Dublin: Researchers' Night 2013, Trinity College, Dublin, Ireland

*Place Turkey*, 2010. 3D panoramic interactive installation [co-author: Jeffrey Shaw and Sarah Kenderdine].

<http://www.jeffreyshawcompendium.com/portfolio/place-turkey/>  
June- October 2010, Made-Isik, Borusan Music House, Istanbul, Turkey

## Publications

### Essays/books:

"Noise That No One Else Hears" in "Fractured Scene", edited by D. Charrieras & F. Mouillot, Palgrave MacMillan, p. 121-132, 2021

(<https://doi.org/10.1007/978-981-15-5913-6>)

"..... out on the sea..... on the island", in My Ocean Guide, Mapoffice, Lightboxgroup, Venice Art Biennale, 2017

"Field work", in Geopolitics on the Edge, Art Papers, Nov-Dec. 2016, p.24-25

"Bending the air, again", book + audio dvd, monème, 2014

"Uncured Lunatics: Sound is Still Bleeding", in Who Cares? 16 essays on curating in Asia, Michael Lee (ed.) 2010

[http://www.moneme.com/download/Uncured\\_Lunatics.pdf](http://www.moneme.com/download/Uncured_Lunatics.pdf)

"Erasing the visible: Jaffa Lam's Sound Tree", in Around, Pocket 1, soundpocket, 2010

### Audio CD / 12" record:

"OOOL Sound Fictions", 12" record, Mulhouse Kunsthalle (with Cédric Maridet, Luc Ferrari, Eddie Ladoire, Mathias Delplanque), 2017

"Sound Tree", audio composition, in Around, Pocket 1, soundpocket, 2010

"\_habitus", audio CD, monème, 2006

"M001", audio CD, various artists, monème, 2004

### Conference proceedings:

"The Figure of the Amateur for a General Organology of Sound Art Practices", RE:SOUND 2019 – 8th International Conference on Media Art, Science, and Technology, Aalborg University, August 20-23, 2019, Electronic Workshops in Computing (eWiC), p.161-164

<https://www.scienceopen.com/hosted-document?doi=10.14236/ewic/RESOUND19.25>

"In Between Dreams: Augmented Reality as an oneiric space", International Symposium on Augmented Reality, HSMC, Hong Kong, 2018 (to be published in 2019)

"The heterogeneity of listening intentions as a framework for sound practices", proceedings of the EMS2011 conference, New York University, 2011.

"Reassessment of acoulogy for the cultivation of sound practices", Proceedings of International Conference Pierre Schaeffer: mediArt, Museum of Modern and Contemporary Art, Rijeka, Croatia, 2011, p. 75- 80

[http://www.moneme.com/download/Reassessment\\_of\\_Acoulogy\\_for\\_the\\_Cultivation\\_of\\_Sound\\_Practices.pdf](http://www.moneme.com/download/Reassessment_of_Acoulogy_for_the_Cultivation_of_Sound_Practices.pdf)

### Citations

Huang, Junting. "Bordering domesticity: Filipina domestic workers in Hong Kong's contemporary art." *Journal of Contemporary Chinese Art* 8.1 (2021): 33-48.

[https://doi.org/10.1386/jcca\\_00036\\_1](https://doi.org/10.1386/jcca_00036_1)

Garrelfs, Iris. "Acts of air: reshaping the urban sonic." *Sound Studies* (2021): 1-4.

DOI: [10.1080/20551940.2021.1879500](https://doi.org/10.1080/20551940.2021.1879500)

Cobianchi, Mattia, and Bnaya Halperin-Kaddari. "When London goes quiet, it's time for the artists to sound out the city." *Cities & Health* (2021): 1-6. DOI: [10.1080/23748834.2021.1897353](https://doi.org/10.1080/23748834.2021.1897353)

Yeung, Yang. "In Crevices, Stairwells, and Ever-Changing Tides: A Personal Reflection on Holding Up a Walking and Listening Body." *Fractured Scenes*. Palgrave Macmillan, Singapore, 2021. 133-141.

[https://doi.org/10.1007/978-981-15-5913-6\\_10](https://doi.org/10.1007/978-981-15-5913-6_10)

Yraola, D. M. N. T. (2020). Conditions of enablement of sound practices in Hong Kong and Manila (Doctor's thesis, Lingnan University, Hong Kong). Retrieved from <https://commons.ln.edu.hk/otd/98/>



Coones, Wendy. "Elaborating Mediation rough Media Arts." *Shifting Interfaces: An Anthology of Presence, Empathy, and Agency in 21st-Century Media Arts* (2020): 91.

Kenderdine, Sarah, Prosthetic architectures of the senses: museums and immersion, *Screen*, Volume 61, Issue 4, Winter 2020, Pages 635–645, <https://doi.org/10.1093/screen/hjaa057>

Dr. Kasra Seirafi, Wienczek, Florian, HoloMuse, a concept for augmented aearning in museums, Proceedings of the 10th Forum Media Technology and 3rd All Around Audio Symposium November 29-30, 2017 St. P olten, Austria

Groenewegen-Lau, Jeroen. "6. Tuning Urban China." *Spectacle and the City*. Amsterdam University Press, 2013. 97-120.

Ha Thuc, Caroline, Contemporary Art in Hong Kong, AsiaOne, Scala, 2012.

Joy, Jérôme. CIRCUITS D'ÉCOUTE—UNE ÉPOQUE CIRCUITÉE Réflexion sur l'organologie des arts en réseau: Le passage de l'Internet à un état musical.  
[https://www.academia.edu/download/25533050/2010\\_JOY\\_Une\\_Epoque\\_Circuittee\\_fr\\_25print.pdf](https://www.academia.edu/download/25533050/2010_JOY_Une_Epoque_Circuittee_fr_25print.pdf)

Vigneron, Frank. *I like Hong Kong: Art and deterritorialization*. The Chinese University of Hong Kong Press, 2010.

### **Selected Press**

Art Paper, Nov-Dec. 2016 [interview]  
<http://www.moneme.com/download/ArtPapers-NovDec2016-Geopolitics-p19-32.pdf>

Art Forum, vol.54 Summer 2016. [solo exhibition review]  
[http://www.moneme.com/download/Artforum\\_vol54.pdf](http://www.moneme.com/download/Artforum_vol54.pdf)

Pipeline Magazine, July August 2015 issue 45, p.57-65  
[http://www.moneme.com/download/Pipeline\\_photoAnnual2015.pdf](http://www.moneme.com/download/Pipeline_photoAnnual2015.pdf)

Art Press, no 396, January 2013  
<http://www.moneme.com/download/ArtPress.pdf>

Randian-online, October 2012, [solo exhibition review]  
[http://www.moneme.com/download/Press\\_randian\\_Taxonomy.pdf](http://www.moneme.com/download/Press_randian_Taxonomy.pdf)

Time Out (HK), October 2012, [solo exhibition review]  
[http://www.moneme.com/download/Press\\_timeout\\_DistinctFactures.pdf](http://www.moneme.com/download/Press_timeout_DistinctFactures.pdf)

Paroles (HK), September/October 2012 [solo exhibition review]  
[http://www.moneme.com/download/Press\\_Paroles\\_distinctFactures.pdf](http://www.moneme.com/download/Press_Paroles_distinctFactures.pdf)

South China Morning Post (HK), May 2012 [interview]

Leap, June 2010, portfolio of unrealised project.  
[http://www.moneme.com/download/Leap\\_article.pdf](http://www.moneme.com/download/Leap_article.pdf)

Leap, February 2011, [essay review]

Time Out (HK), February 2010, [solo exhibition review]